

ESTONIAN SUITE: LIVE IN TALLINN

IÑAKI SANDOVAL



© MARITTA ANTON

be
by
né

IÑAKI SANDOVAL

Iñaki Sandoval (Pamplona, 1974) is one of the most international Spanish jazz pianists. He has performed all over the world, recording and collaborating with musicians such as Eddie Gomez, Billy Hart, Bob Mintzer, Carles Benavent, Marvin Stamm, Horacio Fumero, David Xirgu, Tom Warrington, Rudy Aikels, Stefan Karlsson, Sizao Machado, Greg Badolato, Peer Wyboris, Joan Albert Amargós, David Mengual, Jordi Bonell, Víctor de Diego, Llibert Fortuny, and many others.

He began studying classical piano at his hometown Pamplona, and continued at the Liceu Conservatory in Barcelona, with Russian pianist Stanislav Pocheikin. He is graduated in jazz piano from the Berklee College of Music in Boston, University of Nevada in Las Vegas, and PhD from the Autonomous University of Barcelona. He has studied with pianists such as JoAnne Brackeen, Stefan Karlsson, Dave Frank, Paul Schmeling, Ray Santisi, Iñaki Salvador, and Francesc Burrull, among others.

At present, he holds the position of professor and director at the University of Tartu Viljandi Culture Academy, in Estonia. He has been founding director of the jazz department (2003-2015) and Dean of Graduate Studies (2013-2015) at the Liceu Conservatory in Barcelona, and director of L'Aula of Modern Music (Berklee International Network of Schools) from 2004 to 2008. Iñaki Sandoval is a Steinway & Sons artist, and endorses Roland Electronic Instruments.

Recommended discography:

"Sausolito" (2005, with Horacio Fumero and Peer Wyboris)
"Usaquén" (2008, with Horacio Fumero and David Xirgu)
"Miracielos" (2011, with Eddie Gómez and Billy Hart)
"Electric Trio Live" (2015, with Carles Benavent and Roger Blàvia)
"Estonian Suite: Live in Tallinn" (2017)
"Winter Poems" (2017)
"Mimesis" (2018)
"Harmonic Etudes" (2018)

More information:

www.inakisandoval.com

www.beyne.com

ESTONIAN SUITE: LIVE IN TALLINN

VIDEO (2 min.): https://youtu.be/Ry1H_h9-624

Bebyne Records, 2017, ref. CDB019 (2-set DVD&CD)

- I. *Suite for Piano No. 1, "Chorale", in G Major*
- II. *After the Rain*
- III. *Suite for piano No. 2 "Mimesis", in B minor*
- IV. *Two Nocturnes*
- V. *Harmonic Etudes*
- VI. *The Old Tree*
- VII. *Ilus On Maa*
- VIII. *Viljandi*



The music of "Estonian Suite: Live in Tallinn" is inspired by Estonia: its people, traditions and culture, its beautiful nature and landscapes, forests, lakes and rivers, its peacefulness, winter, solitude and silence. Under the prism of jazz and improvisation, the language is closer to the classical and impressionist music of the 20th century with influences of minimalism, folk and popular music.

"Estonian Suite" invites to withdrawal, meditation and inner reflection, even to listen with closed eyes. The piano is located in the middle of the concert hall, with soft lighting and the audience forming a circle around the interpreter. The proximity of the artist and the audience make it possible to listen actively and closely, receiving directly the vibrations of the strings of the piano without intermediation. This is when the music no longer belongs to the artist, but to the listener.

The live concert was recorded in Tallinn (Estonia) on March 2017. The program is entirely composed by Iñaki Sandoval, featuring works from the three studio albums which conform *The Estonian Trilogy*: "Winter Poems", "Mimesis", and "Harmonic Etudes".

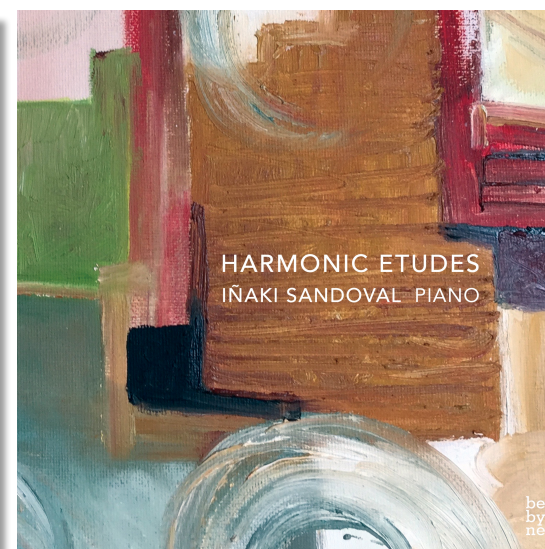
THE ESTONIAN TRILOGY



WINTER POEMS (2017), ref. CDB020



MIMESIS (2018), ref. CDB021



HARMONIC ETUDES (2018), ref. CDB022



© MARITTA ANTON

ESTONIAN SUITE: LIVE IN TALLINN

IÑAKI SANDOVAL



info@bebyne.com

|

BEBYNE RECORDS

|

www.bebyne.com

ABSOLUTE DISTRIBUTION

info@absolutedistribution.com

www.freshsoundrecords.com/1213-bebyne-records

be
by
ne